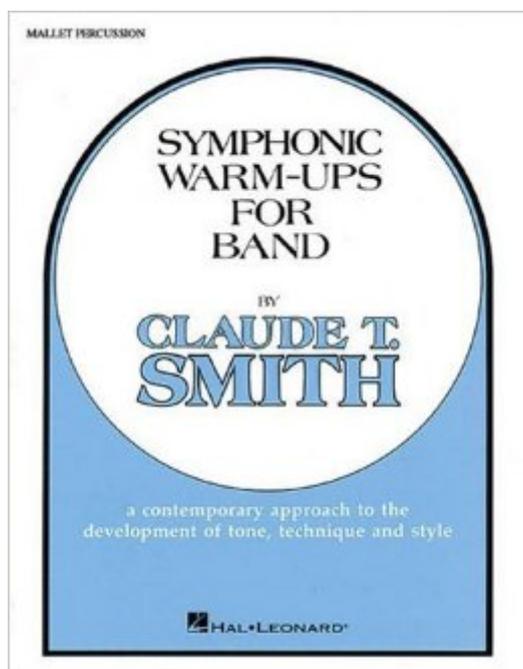


The book was found

Symphonic Warm-Ups Mallet Percussion



Synopsis

Claude Smith's contemporary approach to teaching technique, tone and style is written in a variety of keys and meters and is divided into three sections: I. Scale Studies II. Etudes III. Chorale Studies. The etudes and chorales are in progressive order of difficulty so bands of all levels can find appropriate starting places and progress from there. It's the perfect way to begin every rehearsal.

Book Information

Paperback: 24 pages

Publisher: Hal Leonard Corp (March 1982)

Language: English

ISBN-10: 0634008242

ISBN-13: 978-0634008245

Product Dimensions: 11.7 x 8.8 x 0.2 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

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